

(Romans 8:28)

# Epiphanies

(Ballet-Pantomime)

Richard Cerchia

Allegro  $\text{♩} = 96$

The musical score is arranged in systems. The first system includes Piccolo/Flute 1, Flute 1, Oboe 2, Clarinet 2, Bassoon 2, Horn 1/2, Horn 3/4, Trumpets 2, Trumpet 2, and Tuba. The second system includes Timpani, Percussion 1, Percussion 2, Mallet, Piano, and Violin 1. The score is in 5/4 time, with a key signature of one sharp (F#). It features a variety of dynamics including *mf*, *sfp*, and *Tri.*, and includes performance instructions such as *Con Sord.* and *xyl.* The piece is marked *Allegro* with a tempo of 96 beats per minute.

Curtain opens upon a dark stage

$\bullet = 110$

The score is divided into several systems. The first system includes Piccolo/Flute (picc/fl), Flute (fl), Two Oboes (2ob), Two Clarinets (2clr), and Two Bassoons (2bsn). The second system includes Horns in 1/2 and 3/4 (hrn1/2, hrn3/4), Two Trumpets (2trpts), Two Trombones (2trb), and Tuba. The third system includes Timpani (timp), Percussion 1 (perc1), Percussion 2 (perc2), Mallet, and Piano (pno). The final system includes Violin 1 (vln1).

Key features of the score include:

- Tempo:**  $\bullet = 110$
- Time Signatures:** The piece starts in common time (C) and changes to 5/4 time at the beginning of the second measure, then returns to common time (C) for the remainder of the score.
- Woodwinds:** Piccolo/Flute and Flute play a melodic line starting with a triplet of eighth notes. Oboe and Clarinet parts feature sustained notes and rhythmic patterns.
- Brass:** Horns and Trumpets provide harmonic support with sustained notes and rhythmic patterns. Trombones and Tuba are mostly silent.
- Percussion:** Timpani and Percussion 1 play rhythmic patterns, including a triplet of eighth notes. Percussion 2 is silent.
- Piano:** The piano part features a complex rhythmic pattern with triplets and sixteenth notes.
- Violin:** Violin 1 plays a melodic line with dynamic markings like *pizz*, *div.*, *sffz*, and *psub.*