

# Nocturne

for Guitar

Richard Cerchia

*Freely, Delicately*

*p*

4 *ten.*

7 *poco*

10 (2) (5)

13 *harm* 12 7 12 *harm* 12 7 *pp* (6)

17 (6) *rit.*

20 *a tempo*

1/2 C5  
23  
1/2 C5  
1/2 C2  
harm 7

1/2 C2 3  
27  
1/2 C2

29  
1/2 C3

1/2 C5 RH  
32  
Harm 12  
1/2 C5 RH  
Harm 12

*piu mosso*

36  
Harm 7  
*mp*

40  
Harm 7

44

48  
Harm 7

4

*ten.*

52  $\text{1/2 C5}$   $\text{1/2 C5}$

*Tempo 1*

55  $\text{1/2 C5}$  Harm 12 RH Harm 12  $\text{1/2 C2}$

58 Harm 7  $\text{1/2 C2}$

61  $\text{1/2 C3}$

64  $\text{1/2 C5}$  -RH Harm 12  $\text{1/2 C5}$  RH Harm 12

68  $\text{1/2 C5}$  -RH Harm 12  $\text{1/2 C5}$  RH  $\text{1/2 C5}$  RH

71 Harm 12 *rit.* *pp*